Ducks Feed People (DWIG studio)
Reversing the food chain in Piedmont Park to re-stage human and animal visitors
http://dwig.lcc.gatech.edu/projects/ducks/

Embodied Digital Creativity
(with Mazalek, Nitsche, Chandrasekharan, Welsh)
Enhancing body memory through digital puppetry
http://www.synlab.gatech.edu/projects/bdc/

Urban Remix (with DiSalvo, Freeman, Nitsche)
Locative sound collection and online mixing of soundscapes to re-discover everyday neighborhoods anew
http://urbanremix.gatech.edu/

Mobmixer (Poirier, Nitsche)
Cellphones as synchronized and distributed loud speaker network - conducted by a master phone
http://dwig.lcc.gatech.edu/projects/mobmixer/

Showtime Vending (DWIG studio)
Re-invention of a vending machine that allows you to perform for an online audience to earn free soda
http://vending.lcc.gatech.edu/index.php

Atlantic Station Parking (DWIG studio)
Turning the Atlantic Station Parking Deck into a 50s theme park in our memories
http://dwig.lcc.gatech.edu/projects/parking/

Mission:
Improve interaction between people with the help of digital media

Approach:
We consider interactions as performances in the virtual as well as the physical space Our goal is to improve the creative use of these spaces and reclaim them for their inhabitants To achieve this, we experiment with creative media and digital performance

Contact:
michael.nitsche@gatech.edu

http://dwig.lcc.gatech.edu