fall 2012



Subway (Quitmeyer, Ansari, Nitsche)
A media activism piece in which performers and Iran and the USA collaborate in a shared dance http://dwig.lmc.gatech.edu/projects/Quitmeyer/subway/

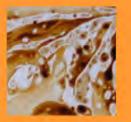


Embodied Digital Creativity

(Mazalek, Nitsche, Clifton, Chandrasekharan, Welsh) Enhancing body memory through digital puppetry http://www.synlab.gatech.edu/projects/bdc/



Sandtones (Grosz, Farina, Lyske, DeLeon, Nitsche) Creating sand paintings while the sand material comes "alive" through sound vibrations http://dwig.lmc.gatech.edu/projects/Sandtones/



Pulse Painting (Spross, Quitmeyer, Rafinski, Nitsche) Painting with magnetic ink - based on the traditional Ebru technique





Assistive AI for Filmmaking (Riedl, Nitsche, Grosz) Intelligent camera control for filmmaking in digital environments http://dwig.lmc.gatech.edu/camerainterface/





Mission:
Improve interaction between people
with the help of digital media

Approach:
We consider interactions as performances in the virtual as well as the physical space
Our goal is to improve the creative use of these spaces and reclaim them for their inhabitants
To achieve this, we experiment with creative media, craft, and digital performance

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