

MoMed mobile meditations

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MoMed is a mobile interface designed to immerse internet enabled mobile device users within a traditional documentary by using location based footage. The use of the interface bodes the user to explore the physical space, while learning about it through a non-linear form of documentary film. The goal is to force the user to think about and explore the physical and virtual space in a cyclical manner and create an attachment with the space that normal forms of media lack. This cyclical thought process is used to create a more complete experience and is reinforced by the context of the interviews.

MoMed is locally based on the third floor of the Skiles building on the campus of Georgia Tech. This is where the interviews were filmed and is the space intended for the user to interact with the media. Future iterations would include more content and more spaces. Time and content being limited, the location chosen was limited to this space to allow the user to easily navigate on foot throughout the space without being overwhelmed by the scale. The reliance on the connection to the wireless network in the Skiles building was also a factor in this decision, but the implementation of 3G wireless in most modern devices in the next year would allow a constant connection to high speed networks in the future. The interface is designed to be rather simple and easy to operate and navigate. Hyperlinks and other distracting information are intentionally left off of the interface. This decision was aimed at the need to capture the user's attention and keep them concentrated on the relationship between the physical and virtual space.



MoMed was created to explore the idea of how the use of mobility and non-linearity affect the user of a traditional documentary film that uses location within a given space to dictate the interpretation of the traditional medium. This interpretation will be different for all users, but the experience within the space offers the medium a new level of complexity and the user a new level of experience that leads to a more complete and rich interpretation of the medium. More info at:
<http://www.dwig.lcc.gatech.edu/projects/momed>

